

Violoncello

Variations sur un thème rococo op. 33
Variationen über ein Rokoko-Thema op. 33
Originalfassung

Pjotr Iljitsch Tschaikowsky
(1840 – 1893)

Moderato assai, quasi Andante

20

p

Tema

Moderato semplice

(1)

espr.

6

gliss.

f *p* [*più f*]

11

ff *pp*

15

f

5

CB 215

22

Musical staff 22, bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes with slurs and accents. The first measure starts with a forte (*f*) dynamic, and the piece concludes with a piano (*p*) dynamic. A 'v' symbol is placed above the final note.

Var. I

Tempo del Tema

Musical staff 27, treble clef, key signature of three sharps, 2/4 time signature. The staff features a series of eighth-note triplets, each marked with a '3' above it. The music is characterized by slurs and dynamic markings.

4

Musical staff 4, treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and dynamic markings.

7

Musical staff 7, treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and dynamic markings, including the instruction *più f*.

10

Musical staff 10, treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and dynamic markings, including the instruction *p*.

13

Musical staff 13, bass clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and dynamic markings.

16

Musical staff 16, bass clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and dynamic markings, including a quintuplet marked with a '5' and dynamic markings *f* and *p*.

Var. II

Tempo del Tema

4

7

f *mf*

10

p *f* *p*

13

16

19

f 4 Klav.

26

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting at measure 26. Dynamics include *p* and *mf*. A bracket spans measures 26-32.

33

Musical staff 2: Bass clef, key signature of two sharps, starting at measure 33. Dynamic is *f*.

35

Musical staff 3: Bass clef, key signature of two sharps, starting at measure 35.

Cadenza

37

Musical staff 4: Bass clef, key signature of two sharps, starting at measure 37. Dynamic is *p*.

Musical staff 5: Bass clef, key signature of two sharps, starting at measure 37. Dynamic is *p*.

Musical staff 6: Bass clef, key signature of two sharps, starting at measure 37. Dynamic is *f*.

Musical staff 7: Bass clef, key signature of two sharps, starting at measure 37. Dynamic is *f*.

lento

Musical staff 8: Bass clef, key signature of two sharps, starting at measure 37. Dynamics include *p*, *pizz.*, *arco*, *pizz.*, *arco*, and *f*.

largamente

Musical staff 9: Bass clef, key signature of two sharps, starting at measure 37. Dynamics include *p*, *tr*, and *pp*.

Var. III

Andante molto espressivo

p

7

12

f

17

21 *string.* *riten.* *a tempo*

mf *dim.*

27

pp

31 *riten.*

Var. IV

Allegro vivo

1 *f* *cresc.*

5 *f* *p* *cresc.*

9 *f* *cresc.*

12 *ff*

15 *f*

18 *p* *cresc.*

22

24 *ff*

26

dim.

28

p

30

stacc. sempre

mf *cresc.*

33

f *p*

36

cresc. *f*

39

f

42

f

45

f *v*

Var. V
Andante grazioso

mf

rit. *a tempo*
f *cresc.*

un poco animato
f

21 **a tempo**
p

Musical notation for measures 21-24 in bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs.

25

Musical notation for measures 25-27 in bass clef, continuing the melodic line from the previous system.

28 **un poco animato**

Musical notation for measures 28-29 in bass clef. The tempo marking is 'un poco animato'. The music features a more rhythmic eighth-note pattern.

30

Musical notation for measures 30-31 in bass clef, continuing the eighth-note rhythmic pattern.

32

Musical notation for measures 32-33 in bass clef, continuing the eighth-note rhythmic pattern.

34

Musical notation for measures 34-35 in treble clef. The key signature changes to one sharp (F#).

36

Musical notation for measures 36-37 in treble clef, continuing the melodic line.

38 **a tempo**
mf

Musical notation for measures 38-40 in bass clef. The tempo marking is 'a tempo' and the dynamic is 'mf'. The music returns to a more melodic style.

41 **riten.**
p

Musical notation for measures 41-43 in bass clef. The tempo marking is 'riten.' (ritardando) and the dynamic is 'p'. The music concludes with a final chord.

44 **a tempo**

[*mf*] [*cresc.*]

47 **un poco animato**

[*f*]

49

51

p

55

f *p* *tr*

Var. VI

Allegro moderato

1

f *tr*

5

f *ff*

10

3

Cadenza

14

f

16

18

20

22

p

27

30

f

5

39

mf *cresc.* *f*

43

p

Var. VII

Andante sostenuto
cantabile

1

mf

7

13

f *mf*

19

25

un poco stringendo

f

31

[*cresc.*] *ff* *riten.*

a tempo
cantabile

36

dim. mf

42

47

cresc.

53

ff

58

62

un poco tranquillo

p

66

tr

pp

69

molto riten.

ppp

Var.VIII e Coda

Allegro moderato con anima

p poco a poco cresc.

5 *ff*

9 *p*

12 [*mf*] *p*

15 *f* *mf*

19 [*f*] [*mf*]

23 *f* *p*

26

29 [*mf*] *p*

32 *cresc.* *f*

36

38

41

44

47

52

55

58

61

64